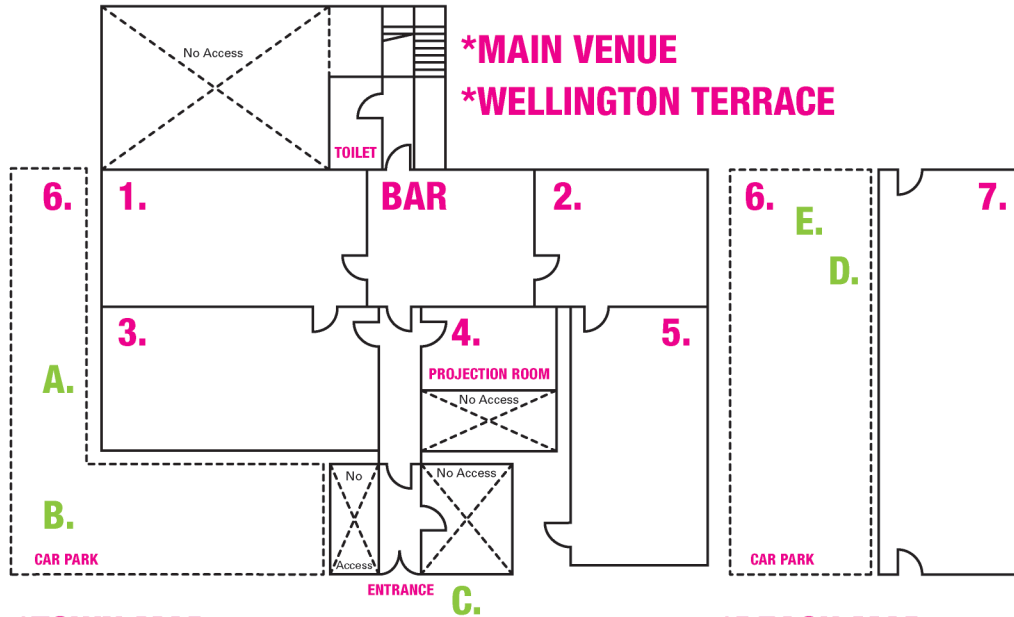


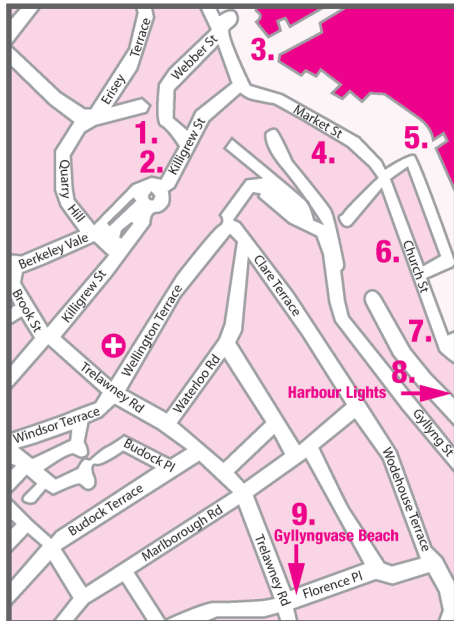
FRI 6TH 10AM-11PM SAT 7TH 11AM-10PM SUN 8TH OPEN DISCUSSION 2PM-5PM

+FRIDAY 6TH

***SEE MAPS ON PG 88 FOR LOCATIONS & **



***TOWN MAP**



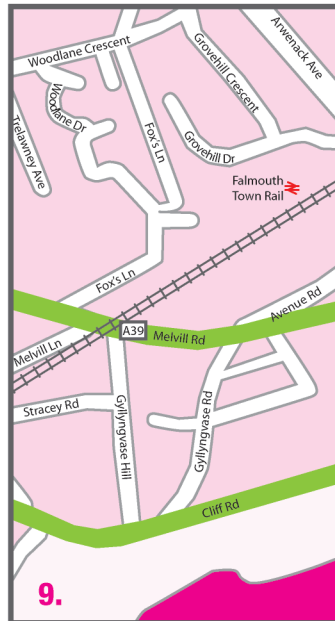
***OFFSITE KEY**

- OS = Off site - eg OS7
- See Beach & Town map
1. Town Library Foyer
 2. Town Library
 3. Prince of Wales Pier
 4. Market Street
 5. Fish Strand Quay
 6. Church Street
 7. The Poly Arts Centre
 8. Harbour Lights Fish and Chip Shop
 9. Gyllyngvase Beach

***ONSITE KEY**

- See Main Venue map
- 1-7 A-E = Onsite
- eg. 6 or 6D

***BEACH MAP**



artists	statement	start	end	site
P-Hive Collective	People Purge Plastic: An Excess Plastic Bag Cleansing Operation in open collaboration with the public. Bring us your plastic bags!!	9:00	5:00	OS1
Tim Crowley	Sounds of the Serengeti. Experience incredible sounds of African wildlife all along Falmouth's main shopping street	9:00	21:00	OS 4/6/7
Aileen Lambert	Video on Monitor 1: 'And So On' is concerned with the video camera's relationship with the performing body	10:00	17:00	Stairs
Daniell Room	'Sounds of the Serengeti' and screenings of videos/slideshow from various artists	10:00	17:00	OS7
Richard Rooks	Part anthropology, part Antiques Roadshow, 'The Car Colour Archive' explores ideas of memory in a quest to preserve lost colours	10:00	5:30	OS2
Ann Haycock	The performance of a life long knitting piece looks at the juxtaposition of the noticed and unnoticed passing of time	10:00	18:00	6B
Andy Fung	Born out of a chaotic drawing process, Fung's wall paintings refer to 'graffitti', sci-fi illustration and psychedelic pop culture	10:00	20:00	6C
David Pringle	'Cycle', interactive installation that involves sculpture and film, the viewers participate directly with the installation to power the film	10:00	17:00	7
First Person Theatre	'Figurehead' is a podcast piece for any one person to experience and perform. Download it, find a park bench and press play	10:00	23:00	Bar online
gilbertandgrape	We invite Falmouth to take the place of gilbertandgrape and recreate the iconic image of the 'Moose in Sunset'	10:00	23:00	Bar online
Kim Berry	Video on Monitor 3: 'Access Denied' uses sound to provoke a response, the viewer is prompted to imagine the scene inside	10:00	17:00	Down stairs
Lianne Howard Dace	'Cranes' explores our relationship with images of conflict: attempting to reclaim them for a message of peace	10:00	15:00	1
Maddy Pethick	'Simple Actions and Embarrassing Performances', wall based prints recorded on compact digital camera	10:00	23:00	Corridor
Mark Leahy	'Barbed Gadlyngs'. On the bias, against the straight of the fabric, to manufacture an affecting token, a flag of allegiance	10:00	17:00	Bar



artists	statement	start	end	site
Martin John Callahan	'Location of I', in becoming an absolute citizen, Martin John Callahan will continually and openly publish his physical location live	10:00	23:00	Bar online
Nicholas Galeazzi	'The collateral claptrap' invites you to register any appearing side-effect due to the festival for statistical and other reasons	10:00	22:00	6D
Richard Layzell	Performance and Everyday Life: a practical workshop about how simple and obvious it really is. No previous experience required	10:00	14:30	3
Sabine Oosterlynck	Video on Monitor 2: 'Immer Nur Saugen', the daily used dummy to feed a baby is placed in an adult context, in a forced way	10:00	17:00	Down stairs
Tine Bech	'Mememe' is an interactive sound installation that combines sculpture and sound with a Real Time Locating Systems (RTLS)	10:00	17:00	7
Vana Gacina	'TV-Violence', with this installation I want to draw attention to aggressiveness of TV and to the entire information system	10:00	16:00	2
Alice Kemp	Madame du Planchette de la Cloche presents 'Global Electrick II', a 50 – 60hz sonic séance, please read leaflet	11:00	16:00	7
Katy Connor	Aerial footage, x-ray photography and ultrasound scans, 'Afterglow' transmits the inner landscape of an urban electric body (video)	11:30	23:00	OS8
Bram Thomas Arnold	'The Park Bench Reader; My Favourite Novel' is a new work that forms part of an ongoing performance series	15:00	16:00	OS3
Tim Newman & Mo Bottomley	'Bone Antenna – energy, matter and memory', an exploration of connections between Zero Balancing Therapy and performance practice	15:00	16:30	3
Dani d'Emilia	Video on Monitor 1: As part of my video series 'Steps Towards Becoming Animal', in 'Meat My Mirrors' I identify with cows	17:00	23:00	Stairs
Emma Bennett	'Glistening, dog, daylight (1987)'. A speech-based performance based on the extreme and unrelenting repetition of the word dog	17:00	17:20	1
Katy Connor	'The Space Between' conveys the beauty of travelling through a post industrial landscape. An audio/visual installation (10min. loop)	17:00	23:00	2
Rob Boole	Video on Monitor 3: 'Untitled' delves into an uncivilized subconscious rarely acknowledged socially	17:00	23:00	Down stairs
Tom Walker	Video on Monitor 2: 'Untitled' I am 5ft 9, weighing 9 stone and have never won a fight in my life	17:00	23:00	Down stairs
Mark Greenwood	'Free Cell, Solitaire, Golf and Pyramids' utilises durational frameworks in order to explore notions of gambling, alienation and identity	17:30	23:00	3
Lucy Cran	'Mix-up'. Pre-recorded musical phrases - beats, sound effects, and samples of popular songs - are re-combined and overlaid live	17:35	17:50	Bar

artists	statement	length
Michael Fortune	'Reigning Cats and Dogs' is a fixed-frame work filmed from the animal's perspective in the artists family home in rural Co Wexford, Ireland	15min
Michael Fortune	'Bingo' documents the unusual social event of a 'Drive in Bingo' which developed after the introduction of the smoking ban in Ireland	2.37min
Nacho Bailon	In 'Yellow on White' the subject resists the masculine and gives it meaning at the same time by over-exploiting it	1.37min
Ivan Ozetski	'Art Karaoke' is part of a conceptual project, the text from karaoke is changed due to representation of artistic statement	4.02min
Charlie Wilkins & Bene Slater	'Go fend for yourself fuck face'	2min
Jemma Skidmore	'The Hidden Utopia' is a look at the things that are behind the performances we see every day highlighting the unsung supporting cast	4.15min
Katherine Hymers	'Untitled (Crimson)', 2006, like much of Hymers' video work, uses simplicity and careful composition to confer a sense of vulnerability	22.03mi

+SHOWREEL 2

artists	statement	length
Lynn Charlotte Lu	'Kaleidoscope Peepshow', documentation of live performance, the audience views through a kaleidoscope a fragmented reality of two performing figures	2.25min
Lynn Charlotte Lu	'Walking a Mile' looks at how our identity is reflected in our trappings, and what happens when we remove/exchange them	8.22min
Rupert White	'Pilgrim' is a record of a walk made by the artist along a route taken by Pilgrims in the Middle Ages	10.25mi
Alexandra Zierle & Paul Carter	'Following the Whispers In-between', a series of site specific performances at Morrab Library in Penzance	11min
Alexandra Zierle and Paul Carter	'Minced and Dispatched', a three day site specific interactive performance at Falmouth Wharf embedded within the local community	11min

+SCREENINGS ONGOING IN ROOM 4

+FRIDAY: 10:00 - 21:45 SATURDAY: 15:30 - 21:00



artists	statement	start	end	site
Jeff Cloke & Mike McInerney	'Resonating Spaces', evocative and nuanced shakuhachi plus live electronics create complex, shifting soundscapes unique to the space	19:30	20:30	01/bar
Dorte Stehlow & Christiane Obermayr	'BomannClatronic'. Does the use of kitchenware unrefusing lead to violence? war game in space. Aggression at once. Powerful commonness	20:30	21:00	3
Oliver Irvine & Amy Thomas	'You Decide 2#'. Orchestrated Interrogation Circuit	20:00	21:00	7
Charlotte Bean	'Third Time Luckylusting'. Performance, Slide, Super8 Video. Exploring the environment and (dis)placement within it, through physical action	20:30	20:45	2
Fellow Travellers	'Nothing Fits, Everything Works'. Being a collaborative exploration of often arbitrary, sometimes contingent situations	20:50	21:50	1
Leo Devlin	Infrastructural realisation via Transgression, action based performances, which punctuate underground structures and activities of economic gain	21:00	22:00	???
Rachel Parry	'Baba Yaga's Bastard Child', 1:1 interactions available. Swim in the river that runs through the veins of the archetypal wild woman's bastard child	21:00	22:00	5
Bill Leslie	Screening of video footage taken on Friday at live performance 'How Can I Understand You?'	21:15	22:00	4

artists	statement	start	end	site
Kayleigh O'Keefe	Exploring the human desire to 'fit in', O'Keefe's performance is a cross-section of one person's quest for acceptance	18:00	19:00	5
Jessica Morris	'Two basic assumptions of this theory'. The press and media do not reflect reality. They filter and shape it	19:00	20:00	7
Stephen Cornford & Matthew Appleby	Human Separation is a mechanical rock band performance, a wide variety of mundane motorised objects adapted	19:15	20:00	1
Tom Marshman	knits together some of the fascinating stories from the memory banks of older people in his performance 'The Invitation'	20:30	21:30	5
Bill Leslie	'How Can I Understand You?' A giant ape with a camera is trying to understand the world of humankind. And getting angry	21:00	23:00	7
James Topp & Katy Richardson	'Truth and Dare' Witness the tantalising prospect of a couple's debasement in a performance of your suggestions	21:00	23:00	1
Nathan Walker	'Burning and Breaking' is a ritual attempt to carry on, exploring an architect / butcher relationship to memory	21:30	21:45	6E
Alex Hetherington	Screening of video documentation, 'House/Lights', a performance theatre work by New York based The Wooster Group	22:00	22:40	4
Mark Leahy	'Barbed Gadlyngs'. On the bias, against the straight of the fabric, to manufacture an affecting token, a flag of allegiance	23:30	23:45	OS5

+SHOWREEL 1 ROOM 4

artists	statement	length
Kathy Rose	'Kabukimenco', surreal video with influence from symbolist art and the Japanese Noh theatre	3min
Lucy Cash	'Sight Reading', 2007, contemplates the act of 'reading' - both sound and image - through a carefully choreographed series of movements	9min
Milica Rakic	'My name is Red' examines our dazzlement by ideology and our obedience to authority with our cynicism and ridicule	4min
Ula Dajerling	Dajerling negotiates ideas of the 'uncanny' and the 'formless' utilising a visual language that is constructed around culture and nature	4min
Kathy Rose	'Life in the Web', surreal video with influence from symbolist art and the Japanese Noh theatre	9min
Charlotte Eatock	'He mistook me for a walk' is a do it yourself project by Charlotte Eatock. For more information visit www.charlotte-eatock.com	2.04min
Dani d'Emilia	As part of my video series 'Steps Towards Becoming Animal', in 'Meatoo' I identify with cows	1.15min

+SATURDAY 7 TH

artists	statement	start	end	site
P-Hive Collective	People Purge Plastic: An Excess Plastic Bag Cleansing Operation in open collaboration with the public. Bring us your plastic bags!!	9:00	21:00	OS1
Tim Crowley	'Sounds of the Serengeti'. Experience incredible sounds of African wildlife all along Falmouth's main shopping street	9:00	21:00	OS4/6/7
Geoff Hore Fazan	'Blowing in the Wind' challenges a relay team of buskers to perform the entire Bob Dylan catalogue in a single day	9:30	24:00	OS4
Daniell Room	'The Car Colour Archive', 'Sounds of the Serengeti' and screenings of videos/slideshow from various artists	10:00	17:00	OS7
Richard Rooks	Part anthropology, part Antiques Roadshow, 'The Car Colour Archive' explores ideas of memory in a quest to preserve lost colours	10:00	17:00	OS7
Aileen Lambert	Video on Monitor 1: 'And So On' is concerned with the video camera's relationship with the performing body	11:00	22:00	Stairs



artists	statement	start	end	site
Andy Fung	Born out of a chaotic drawing process, Fung's wall paintings refer to 'graffiti', sci-fi illustration and psychedelic pop culture	11:00	20:00	6C
Fellow Travellers	'Nothing Fits, Everything Works'. Being a collaborative exploration of often arbitrary, sometimes contingent situations	11:00	19:00	Bar
First Person Theatre	'Figurehead' is a podcast piece for any one person to experience and perform. Download it, find a park bench and press play	11:00	22:00	Bar online
gilbertandgrape	We invite Falmouth to take the place of gilbertorgrape and recreate the iconic image of the 'Moose in Sunset'	11:00	22:00	Bar online
Holly Bodmer	'I come in Peace'. A durational performance that fluctuates between online and offline to audiences in both of those 'spaces'	11:00	15:30	1
Kim Berry	'Access Denied' uses sound to provoke a response. With visual access denied, the viewer is prompted to imagine the scene inside	11:00	21:45	6A
Maddy Pethick	'Simple Actions and Embarrassing Performances', wall based prints recorded on compact digital camera	11:00	22:00	Corridor
Martin John Callanan	'Location of I', in becoming an absolute citizen, Martin John Callahan will continually and openly publish his physical location live	11:00	22:00	Bar online
Nicholas Galleazzi	'The collateral claptrap' invites you to register any appearing side-effect due to the festival for statistical and other reasons	11:00	21:30	6D
Michelle Horacek	'Still/Desire'. Durational Performance. Eggs rolling turning over the body. Sex to mouth - Awaken. Stillness. Desire. Reaching. Open. Repeat	11:00	15:00	3
Miles Henderson Smith	'Ideology Boxes', an interactive work consisting of exchanges. These will be made between 11:00 and 13:00. Display until 15:00	11:00	15:00	5
Rachel Gomme	'audience: a collection of silences'. Contributions requested. Please make an appointment to record your silence with me	11:00	15:00	4
Dani d'Emilia	Video on Monitor 1: As part of my video series 'Steps Towards Becoming Animal', in 'Meat My Mirrors' I identify with cows	11:00	17:00	Down stairs
System HM2T /Helge Meyer	Video screening: System HM2T: Two people, heavy burden, same action! Helge Meyer: An exchange of cloth and stories, artist as tool!	11:00	12:30	2
Sabine Oosterlynck	Video on Monitor 2: 'Immer Nur Saugen', the daily used dummy to feed a baby is placed in an adult context, in a forced way	11:00	17:00	Down stairs
Katy Connor	Video: aerial footage, x-ray photography and ultrasound scans, 'Afterglow' transmits the inner landscape of an urban electric body	11:30	23:00	OS8
gilbertandgrape	Performance: We invite Falmouth to take the place of gilbertorgrape and recreate the iconic image of the 'Moose in Sunset'	12:30	13:30	7

artists	statement	start	end	site
12 artists - 9 countries	Video screening: 'Black Market International' is an open system of encounters, in which two or more artists meet. Anything can happen	12:30	15:00	2
Tony Whitehead	Falmouth 'Soundwalk'. Quiet. What can you hear, what do you want to hear. Listen. Let the sounds be themselves	13:00	14:00	OS3
Claire Blundell Jones	'KISSING III'. Six couples will emerge in close formation, according to a prearranged plan, kiss each other for ten minutes, and disperse	14:00	14:10	OS9
Jon Fawcett	'Wheel' (Ecuador), 'Transformer' (Kazakhstan), Fawcett's mythological occurrences inhabit the spread between reality and fiction	14:00	15:30	5
Ken Turner & Jane Whitaker	'This is Whatever - Live Thought', the False Pretender in the age of the simulacrum. Artists' voices in a negotiated performance	15:00	15:40	7
Birgit Salling Hansen	'Both And Or'. You would think it is shampoo and soap but it is cracks, grime and dirt, no it is both. (anti nuclear devil worship)	15:45	16:15	6E
Evangelia Baskedis	Video documentation : the artist is stitching cultural icons on her own feet (Mickey Mouse and Mona Lisa), a comment on art institutions	16:00	20:00	2
Tony Whitehead	Falmouth 'Soundwalk'. Quiet. What can you hear, what do you want to hear. Listen. Let the sounds be themselves	16:00	17:00	OS3
Ula Dajerling	Dajerling negotiates ideas of 'the uncanny' and the 'formless' utilising a visual language that is constructed around culture and nature	16:00	17:00	3
Richard Layzell	A special launch event of 'Cream Pages', the new publication by Tania Koswycz and Richard Layzell, incorporating a live dialogue	16:20	16:40	1
People in Pieces	'15 Storms in a Teacup', 15 ways to allow ice, jars, steam and darkness perform. More info on: www.peoplesinpieces.blogspot.com	17:00	17:40	5
Rob Boole	Video on Monitor 3: 'Untitled' delves into an uncivilized subconscious rarely acknowledged socially	17:00	22:00	Down stairs
Tom Walker	Video on Monitor 2: 'Untitled' I am 5ft 9, weighing 9 stone and have never won a fight in my life	17:00	22:00	Down stairs
Deborah Lewarne	'Jelly and Ice cream'. me, you, jelly, ice cream and 12ft, open wide	17:30	18:00	1
The Bicycle Orchestra	Described as, "Embodying an almost Dadaist approach to spontaneous creativity which was child-like in its exuberance"	17:45	18:45	7
Ewelina Kolaczek & Nelly Alfandari	'Am I Good?' By Switch. Who or what is the measure of goodness and success? How violent is the need for a satisfying answer?	18:15	18:45	3
Richard Layzell	'Key Notes' focuses on a fantastic clarity of communication and a message for our times. It's never too late to walk tall	19:00	19:30	5

